

Friedrich Jaecker
ascend
für großes Orchester
2016

Besetzung

4 Flöten (3. auch Piccoloflöte, 4. auch Altflöte in G)
4 Oboen
4 Klarinetten (4. auch Bassklarinette in B und Kontrabassklarinette in B)
4 Fagotte (4. auch Kontrafagott)

4 Hörner
4 Trompeten
3 Posaunen
1 Tuba

1 Harfe

Schlagzeug (3 Spieler):
Rototom
2 Pauken (große Pauke, Basspauke)
Große Trommel

14 Violinen I
12 Violinen II
10 Violen
8 Violoncelli
6 Kontrabässe

Ausführungshinweise

	14 Ct tiefer (Naturterz 5:4)		14 Ct höher
	31 Ct tiefer (Naturseptime 7:4)		31 Ct höher
	49 Ct tiefer (Naturtritonus 11:8)		49 Ct höher

	Vierteltonabstufung
--	---------------------

	Sechsteltonabstufung
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	Zwölfteltonabstufung
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Bläser: Glissandi immer kontinuierlich, möglichst auf einen Atem.

Streicher: Glissandi immer kontinuierlich und mit möglichst wenigen (unhörbaren) Bogenwechseln.

Partitur in C

Aufführungsdauer ca. 15 Minuten

ascend

Friedrich Jaecker
2016

[illegible]

This image shows a page of a musical score, likely for a symphony, covering measures 10 through 16. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings such as 'ppp' and 'sempre sim.'.

The score is organized into systems, with each system containing multiple staves. The measures are numbered at the top of the page: 10, 11, 12, 13, 14, 15, and 16. The notation includes various musical symbols, such as notes, rests, and dynamic markings, indicating the performance instructions for each instrument.

The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings such as 'ppp' and 'sempre sim.'.

17 18 19 20 21 22 23

VL I 1

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VL II 1

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Vln. I

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Vln. II

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Vcl. II

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This image shows a page of a musical score, measures 24 through 30. The score is written for a large ensemble, including woodwinds, brass, and strings. The notation is complex, featuring many beamed notes, slurs, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score is organized into systems, with each instrument or section having its own staff. The measures are numbered 24, 25, 26, 27, 28, 29, and 30 at the top of the page. The music appears to be in a minor key, given the presence of flat notes and the overall somber tone. The notation includes various musical symbols such as clefs, time signatures, and articulation marks.

31 32 33 34 35 36 37

VL I 1 2 3 4 5 6 7 8 9 10 11 12 13 14

VL II 1 2 3 4 5 6 7 8 9 10 11 12

Vln. 1 2 3 4 5 6 7 8 9 10

Vln. 2 1 2 3 4 5 6 7 8 9 10

Vcl. 1 2 3 4 5 6 7 8 9 10

Vcl. 2 1 2 3 4 5 6 7 8 9 10

Kb. 1 2 3 4 5 6 7 8 9 10

38394041424344

R. Kl.
Pg. 4
Flu. 1
VL I 1
VL B 1
Vln. 1
Vcl. 1
Kb. 1

52 53 54 55 56 57 58

Pr. 1

Pr. 2

Cl. Tr.

VL I 1

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VL II 1

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Vln. I

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Vc. I

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Kb. I

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This image shows a page from a musical score, specifically measures 73 through 79. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Kl. 1, Kl. 2, Kl. 3, B. Kl., Fg. 1, Fg. 2, Fg. 3, Fg. 4, Hrn. 1, Trp. 1, Trp. 2, Vl. I (Violins), Vl. II (Violas), Vcllo (Cello), and Kb. (Double Bass). The measures are numbered at the top: 73, 74, 75, 76, 77, 78, and 79. The score contains various musical notations, including notes, rests, and dynamic markings such as ppp, pp, p, f, and mf. There are also performance instructions like "Luftron" and "S-Bogen ab". The notation is complex, with many beams connecting notes across measures, indicating sustained or rapid passages. The overall style is that of a classical orchestral score.

87 88 89 90 91 92 93 94

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trp. 1

Trp. 2

Trp. 3

Trp. 4

Psa. 1

Psa. 2

Psa. 3

Tuba

4/4 5/4 4/4 2/4 4/4

VL 1

2

3

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Vc. 1

2

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III gliss.

95 $\frac{4}{4}$ 96 $\frac{5}{4}$ 97 $\frac{2}{4}$ 98 $\frac{3}{4}$ 99 100 101 102 103 104 $\frac{4}{4}$ 105 $\frac{2}{4}$

Kl. 1 Kl. 2 Kl. 3 Hrn. 2 Hrn. 4 Tpt. 1 Tpt. 2 Pos. 1 Pos. 2 Pos. 3 Tuba

VL I 1 2 3 4 5 6 7 8 9 10 11 12 13 14

VL II 1 2 3 4 5 6 7 8 9 10 11 12

Vln. 1

glos. *ppp* *pp* *p* *ppp*

106

2
4

107

3
4

108

109

110

111

112

113

114

115

116

4
4

5
4

Kl. II 1

Fig. 1

Pbs. 1

VL II 1

2

3

4

5

6

7

8

9

10

11

12

Vln. 1

2

3

4

5

6

7

8

9

10

Vcl. 1

2

3

4

5

6

7

8

The image shows a page of a musical score, measures 138 to 143. The score is written for a large orchestra and strings. The instruments are listed on the left: Fl. 1, Fl. 2, Fl. 3, Fl. 4, Ob. 1, Ob. 2, Ob. 3, Ob. 4, Kl. 1, Kl. 2, Kl. 3, Kl. 4, Fg. 1, Fg. 2, Fg. 3, Fg. 4, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, VL. I, VL. II, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2. The music is in 2/4 time. The score includes various dynamics (pizz., sfz., p, mp, f, pp, ppp) and articulations (acc., s.c.). The measures are numbered 138, 139, 140, 141, 142, and 143. The score is written in a standard musical notation with staves and notes.

This image shows a page from a musical score, specifically measures 150 through 155. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The notation is complex, featuring many notes, rests, and dynamic markings such as *pp*, *f*, and *sfz*. There are also performance instructions like "wechseln zur Piccoloflöte" (change to piccolo flute) and "Dämpfer auf (silent mutes)". The page number 150 is visible at the top left, and measure numbers 150, 151, 152, 153, 154, and 155 are indicated at the top of their respective columns. The bottom of the page contains some technical details and a small logo.

[illegible]

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flutes (Fl. 1, 2, 3, 4)
- Piccolo
- Oboes (Ob. 1, 2, 3, 4)
- Clarinets (Kl. 1, 2, 3, 4)
- Bassoons (Fg. 1, 2, 3, 4)
- Horns (Hn. 1, 2, 3, 4)
- Trumpets (Ttp. 1, 2, 3, 4)
- Trombones (Pos. 1, 2, 3)
- Tuba
- Percussion (Perc.)
- Violins (Vl. 1, 2)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. There are also some performance instructions in German, such as 'Dämpfer ab' (mute off) and 'gliss.' (glissando).

174 175 176 177 178 179

Fl. 1 Fl. 2 Picc. Fl. 4 Ob. 1 Ob. 2 Ob. 3 Ob. 4 Kl. 1 Kl. 2 Kl. 3 Kl. 4 Fg. 1 Fg. 2 Fg. 3 Fg. 4 Hrn. 1 Hrn. 3 Tpt. 1 Tpt. 2 Tpt. 3 Tpt. 4 Psa. 1 Psa. 2 Vln. 1 Vln. 2 Vln. 3 Vln. 4 Vla. 1 Vla. 2 Vcl. 1 Vcl. 2 Vcl. 3 Vcl. 4 Kb. 1 Kb. 2 Kb. 3 Kb. 4

This musical score page contains measures 174 through 179. The instrumentation includes Flutes 1-4, Piccolo, Oboes 1-4, Clarinets 1-4, Bassoons 1-2, Horns 1-3, Trumpets 1-4, Trombones 1-2, Violins 1-4, Violas 1-2, Cellos 1-4, and Double Basses 1-4. The score is written in a single system with multiple staves. Measures 174-175 show woodwind entries with triplets and accents. Measures 176-178 feature sustained woodwind and string textures with various dynamics like *mp*, *mf*, and *ff*. Measure 179 concludes with a *non dim.* instruction. The bottom section of the page, measures 180-189, shows a dense texture of sustained notes in the string and keyboard sections, with some woodwind entries.

180

181

182

183

184

185

Fl. 1

Fl. 2

Picc.

Fl. 4

Obs. 1

Obs. 2

Obs. 3

Kl. 1

Kl. 2

Kl. 3

Kl. 4

Trp. 1

Trp. 2

VL I

VL II

Vla.

Vcl.

Kb.

186 187 188 189 190 191

VL I

2

3

4

5

6

7

8

9

10

11

12

13

14

VL II

2

3

4

5

6

7

8

9

10

11

12

Vln.

2

3

4

5

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7

8

9

10

Vcl.

2

3

4

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7

8

Kb.

2

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1458

145

192

193

194

195

196

197

VL I

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15

VL II

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This block contains the musical score for measures 192 through 197. It features two main sections: Violin I (VL I) and Violin II (VL II). Each section has 15 staves. The measures are marked with measure numbers 192, 193, 194, 195, 196, and 197 at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *fff* (fortississimo) are indicated throughout the score. The staves are numbered 1 through 15 for each section.

≡

198

199

200

VL I

1

This block contains the musical score for measures 198 through 200. It features a single section: Violin I (VL I) with 1 staff. The measures are marked with measure numbers 198, 199, and 200 at the top. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) are indicated throughout the score. The staff is numbered 1.