

50 Cent - Verbindungen

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 ↓ B $\flat$ D 1	 B $\flat$ D 2 ⁻	 ↓ B $\flat$ D 2 ⁺
 ↓ B $\flat$ D 2 ⁻	 B $\flat$ D 2 ⁺	 ↓ B $\flat$ D 3 ⁻
 ↓ B $\flat$ D 2 ⁺	 B $\flat$ D 3 ⁻	 X ↓ B $\flat$ D 3 ⁺
 ↓ B $\flat$ D 3 ⁻	 B $\flat$ D 3 ⁺	 X ↓ B $\flat$ D 4
 ↓ B $\flat$ D 3 ⁺	 B $\flat$ D 4	 X ↓ B $\flat$ D 4 ⁺
 ↓ B $\flat$ D 4	 B $\flat$ D 4 ⁺	 X ↓ B $\flat$ D 5
 ↓ B $\flat$ D 4 ⁺	 B $\flat$ D 5	 X ↓ B $\flat$ D 6 ⁺
 ↓ B $\flat$ D 5	 B $\flat$ D 6 ⁺	 X ↓ B $\flat$ D 6 ⁺
 ↓ B $\flat$ D 6 ⁺	 B $\flat$ D 6 ⁺	 X ↓ B $\flat$ D 7 ⁺
 ↓ B $\flat$ D 6 ⁺	 B $\flat$ D 7 ⁺	 X ↓ B $\flat$ D 7 ⁺
 ↓ B $\flat$ D 7 ⁺	 B $\flat$ D 8	 X ↓ B $\flat$ D 8
 ↓ B $\flat$ D 7 ⁺	 B $\flat$ D 8	 X ↓ B $\flat$ D 9 ⁺

12 + 4 = 16 Verbindungen

50-Cent-Verbindungen in allen Stimmen



Handwritten musical notation showing voice leading exercises across five staves. The exercises are organized into three groups, each enclosed in a box. The notation includes notes, accidentals, and Roman numerals indicating chord progressions and voice leading directions.

Group 1 (Top):

- Staff 1: $\begin{matrix} \circ \\ \circ \\ 5 \end{matrix}$ → $\begin{matrix} \rightarrow T/IV \\ \leftarrow IX \end{matrix}$ → $\begin{matrix} \flat \circ \\ \circ \\ 6^\circ \\ 4 \end{matrix}$
- Staff 2: $\begin{matrix} \flat \circ \\ \circ \\ 5 \end{matrix}$ → $\begin{matrix} \rightarrow IX \\ \leftarrow V \end{matrix}$ → $\begin{matrix} \flat \circ \\ \circ \\ 6 \end{matrix}$

Group 2 (Middle):

- Staff 3: $\begin{matrix} \downarrow \# \circ \\ \# \circ \\ 5 \end{matrix}$ → $\begin{matrix} \rightarrow V \\ \leftarrow I.23 \end{matrix}$ → $\begin{matrix} \flat \circ \\ \circ \\ 6 \end{matrix}$
- Staff 4: $\begin{matrix} \downarrow \flat \circ \\ \flat \circ \\ 5 \end{matrix}$ → $\begin{matrix} \rightarrow IX \\ \leftarrow T/IV \end{matrix}$ → $\begin{matrix} \flat \circ \\ \circ \\ 6^\circ \\ 4 \end{matrix}$
- Staff 5: $\begin{matrix} \downarrow \# \circ \\ \# \circ \\ 6 \end{matrix}$ → $\begin{matrix} \rightarrow IX \\ \leftarrow VII.2 \end{matrix}$ → $\begin{matrix} \circ \\ \circ \\ 6^\circ \end{matrix}$

Group 3 (Bottom):

- Staff 6: $\begin{matrix} \downarrow \# \circ \\ \# \circ \\ 6 \end{matrix}$ → $\begin{matrix} \rightarrow IX \\ \leftarrow V.5 \end{matrix}$ → $\begin{matrix} \circ \\ \circ \\ 6 \end{matrix}$
- Staff 7: $\begin{matrix} \downarrow \# \circ \\ \# \circ \\ 6 \end{matrix}$ → $\begin{matrix} \rightarrow IX \\ \leftarrow VII.2 \end{matrix}$ → $\begin{matrix} \circ \\ \circ \\ 6^\circ \end{matrix}$

$8 \times 2 = 16$ Verbindungen

Handwritten musical notation showing voice leading exercises across two staves. The notation includes notes, accidentals, and Roman numerals indicating chord progressions and voice leading directions.

Staff 8:

- $\begin{matrix} \flat \circ \\ \flat \circ \\ 6 \end{matrix}$ → $\begin{matrix} \downarrow \# \circ \\ \# \circ \\ 4 \end{matrix}$

Staff 9:

- $\begin{matrix} \downarrow \# \circ \\ \# \circ \\ 6 \end{matrix}$ → $\begin{matrix} \downarrow \# \circ \\ \# \circ \\ 6 \end{matrix}$

50- Cent Verbindungen mit allen Stimmen



The diagram illustrates voice connections between staves. It features several boxes containing musical notation and chord symbols:

- Top section:** A box containing a chord symbol VI'' with arrows indicating voice movement.
- Middle section:** A box containing a chord symbol $\text{VII} \cdot 6$ with arrows indicating voice movement.
- Bottom section:** A box containing a chord symbol $\text{VIII} \cdot 6$ with arrows indicating voice movement.
- Left side:** A box containing a chord symbol $\text{VII} \cdot 6$ with arrows indicating voice movement.
- Right side:** A box containing a chord symbol $\text{VIII} \cdot 6$ with arrows indicating voice movement.
- Bottom left:** A box containing a chord symbol $\text{IX} \cdot 6$ with arrows indicating voice movement.

$8 \times 2 = 16$ Verbindungen

Handwritten musical notation for measures 44, 45, 46, 47, and 48. The notation is written on a grand staff (treble and bass clefs). Measure 44 shows a complex chord structure with many notes. Measure 45 shows a sequence of notes with arrows indicating movement. Measure 46 shows a sequence of notes with arrows. Measure 47 shows a sequence of notes with arrows. Measure 48 shows a sequence of notes with arrows.

Handwritten musical notation for measures 49, 50, 51, 52, 53, 54, 55, and 56. The notation is written on a grand staff. Measure 49 shows a sequence of notes with arrows. Measure 50 shows a sequence of notes with arrows. Measure 51 shows a sequence of notes with arrows. Measure 52 shows a sequence of notes with arrows. Measure 53 shows a sequence of notes with arrows. Measure 54 shows a sequence of notes with arrows. Measure 55 shows a sequence of notes with arrows. Measure 56 shows a sequence of notes with arrows.

Handwritten musical notation for measures 57, 58, 59, 60, 61, 62, 63, and 64. The notation is written on a grand staff. Measure 57 shows a sequence of notes with arrows. Measure 58 shows a sequence of notes with arrows. Measure 59 shows a sequence of notes with arrows. Measure 60 shows a sequence of notes with arrows. Measure 61 shows a sequence of notes with arrows. Measure 62 shows a sequence of notes with arrows. Measure 63 shows a sequence of notes with arrows. Measure 64 shows a sequence of notes with arrows.