

Friedrich Jaecker

**Thirteen Steps  
on open strings**

für Violine, Viola, Violoncello  
und Klavier, Gläser und Sinustöne  
(2025)

**Violine**

Skordatur:

IV                    II                    III 3                    II 2                    IV 5                    III 4

-14 Ct  
(Naturterz)

**Viola**

Skordatur:

II                    I 2                    IV 7                    III 5                    IV 8                    II 4                    III 6

-50 Ct (Viertelton)                    -31 Ct (Naturseptime)                    -14 Ct (Naturterz)                    -50 Ct (Viertelton)

**Violoncello**

Skordatur:

IV                    I 4                    II 7                    I 5                    II 8

(Naturseptime) (Naturterz)

**Klavier**

arco: mit Bogenhaaren streichen

Flageolett:

Gläser:

Zuspiel: Sinustöne (Transducer auf dem Resonanzboden)

-45 Ct  
(14+31 Ct)

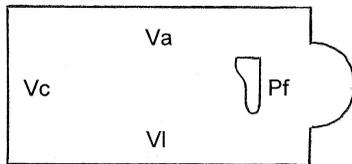
+31 Ct

988 Hz

1109 Hz

(temperiert bei a1 = 440 Hz, bei höherer Stimmung entsprechend anpassen)

**Aufstellung der Instrumente**



**Aufführungsdauer**

10 ½ Minuten

# Thirteen Steps on open strings

5  
4 ♩ = 60

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(2025)

0:10

0:15

0:20

0:25

0:30

Musical score for the first five measures (0:10 to 0:30). The score is for Violin I (VI), Violin II (Va), Violin III (Vc), and Piano (Pf). The time signature is 5/4 with a tempo of ♩ = 60. The first measure (0:10) features a pizzicato (pizz.) instruction and a dynamic marking of pp. The second measure (0:15) has a dynamic marking of pp. The third measure (0:20) has a dynamic marking of pp. The fourth measure (0:25) has a dynamic marking of pp. The fifth measure (0:30) has a dynamic marking of pp. The score includes various musical notations such as stems, beams, and accents.

0:35

0:40

0:45

0:50

0:55

Musical score for the last five measures (0:35 to 0:55). The score is for Violin I (VI), Violin II (Va), Violin III (Vc), and Piano (Pf). The time signature is 5/4 with a tempo of ♩ = 60. The first measure (0:35) features a pizzicato (pizz.) instruction and a dynamic marking of pp. The second measure (0:40) has a dynamic marking of pp. The third measure (0:45) has a dynamic marking of pp. The fourth measure (0:50) has a dynamic marking of pp. The fifth measure (0:55) has a dynamic marking of pp. The score includes various musical notations such as stems, beams, and accents.

1:00

1:05

1:10

1:15

1:20

1:25

1:30

1:35

1:40

1:45

1:50

1:55

2:00

2:05

2:10

2:15                      2:20                      2:25                      2:30                      2:35

VI  
Va  
Vc  
Pf

*pizz.*  
*arco*

2:40                      2:45                      2:50                      2:55                      3:00

VI  
Va  
Vc  
Glas

3:05                      3:10                      3:15                      3:20                      3:25

VI  
Va  
Vc  
Glas

3:30                      3:35                      3:40                      3:45                      3:50

VI  
Va  
Vc  
Glas

3:55                      4:00                      4:05                      4:10                      4:15

VI  
Va  
Vc  
Pf  
Ped. →

4:20                      4:25                      4:30                      4:35                      4:40

VI  
Va  
Vc  
Pf  
(Ped. →)  
ppp

4:45                      4:50                      4:55                      5:00                      5:05

VI  
Va  
Vc  
Sinus  
(Ped. →)

5:10                      5:15                      5:20                      5:25                      5:30

VI  
Va  
Vc  
Sinus  
(Ped. →)

5:35                      5:40                      5:45                      5:50                      5:55

VI  
Va  
Vc  
Sinus  
(Ped. →)                      pp

6:00                      6:05                      6:10                      6:15                      6:20

VI  
Va  
Vc  
Glas

6:25                      6:30                      6:35                      6:40                      6:45

VI  
Va  
Vc  
Glas

6:50                      6:55                      7:00                      7:05                      7:10

VI  
Va  
Vc  
Glas

7:15                      7:20                      7:25                      7:30                      7:35

VI:  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes.

Va:  $\text{mf}$ ,  $\text{pp}$ ,  $\text{f}$ ,  $\text{III}$ ,  $\text{ppp}$ ,  $\text{II}_4$ .

Vc:  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{ppp}$ ,  $\text{I}$ ,  $\text{tr}_3$  eighth notes.

Glas:  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes,  $\text{tr}_3$  eighth notes.

7:40                      7:45                      7:50                      7:55                      8:00

VI:  $\text{IV}_5$ ,  $\text{pp}$ ,  $\text{ff}$ ,  $\text{ppp}$ .

Va:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{ppp}$ .

Vc:  $\text{I}_5$ ,  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .

Sinus:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .

8:05                      8:10                      8:15                      8:20                      8:25

VI:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{ppp}$ .

Va:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{ppp}$ .

Vc:  $\text{II}_8$ ,  $\text{pp}$ ,  $\text{ppp}$ .

Sinus:  $\text{pp}$ ,  $\text{ff}$ ,  $\text{pp}$ .

Ped.  $\rightarrow$

8:30                      8:35                      8:40                      8:45                      8:50

VI  
Va  
Vc  
Sinus  
(Ped. →)

8:55                      9:00                      9:05                      9:10                      9:15

VI  
Va  
Vc  
Pf  
(Ped. →)

9:20                      9:25                      9:30                      9:35                      9:40

VI  
Va  
Vc  
Pf  
(Ped. →)

9:45                      9:50                      9:55                      10:00                      10:05

III                      I <sub>3</sub>                      III                      I

VI *ppp*                      *pp* *pp* *pp*                      *pp*                      *ppp*

Va *pp* *pp* *pp*                      *ppp* *ppp*                      *ppp*                      *ppp* III <sub>3</sub>

Vc *ppp*

Pf

(Ped. →)

10:10

III dietro il ponte

VI *ppp*

Va

Vc

Pf

(Ped. →)